

ANDREA ROBBINS AND MAX BECHER

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BIOGRAPHY/BIBLIOGRAPHY

Andrea Robbins
Born: 1963, Boston, MA
Education:
1989 Hunter College School of Art, New York, NY
1986 Cooper Union School of Art, New York, NY / BFA

Max Becher
Born: 1964, Düsseldorf, Germany
Education:
1989 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, MFA
1986 Cooper Union School of Art, New York, NY, BFA

SOLO EXHIBITIONS

- 2008 "'Bavarian by Law' is in place." JEMA, Leavenworth, VT, April 9, 2008
"Portraits." The Center for Art and Visual Culture, University of Maryland Baltimore College, Baltimore, MD, January 31 - March 22, 2008
- 2007 "Group Portraiture" by AR and MB, The Sonnabend Gallery, NY, December 8, 2007- January 26, 2007
"Group Show." (title) Sonnabend Gallery, Art Basel, Basel, Switzerland, December/January 2007
"German Indians." Savannah College of Art and Design, October 2007
"Location/Dislocation." Alliance Française, New York, May 2007
"The Photography Collection/SK Cultural Foundation, Cologne: A look", "The Photography Collection/SK Cultural Foundation, Cologne, April 2007
- 2006 "Brooklyn Abroad." Sonnabend Gallery, September 2006
"NYNYLVNV and Global Village." Sonnabend Gallery, May 2006
- 2005 "The Transportation of Place." Photographische Sammlung, Cologne, Germany, October 10, 2005
"Brooklyn Abroad." Museum Kunstpalast, Düsseldorf, Germany, November 4, 2005
"St. Pierre and Miquelon - the Video." LOOP festival, Barcelona, Nov 10, 2005
- 2004 "German Indians." Bernard Toale Gallery, Boston, MA, October 2005
"Where Do You Think You Are?" Sonnabend Gallery, New York, NY, February 2005
"Andrea Robbins and Max Becher." Sun Valley Center for the Arts, Sun Valley, Idaho
"Loop '00 Video Festival." Barcelona
- 2003 "The Transportation of Place." Museum of Contemporary Photography, Chicago, IL
"Portraits." Sonnabend Gallery, New York, NY
- 2002 "Figures ..." Sonnabend Gallery, New York, NY
"German Legacies." Harn Museum, Gainesville, FL
"Old Tucson and Almeria." Galerie Senda, Barcelona, Spain
- 2001 "A Survey 1991-2000." Sonnabend Gallery, New York, NY
"Recent Works." Leslie Tonkonow Gallery, New York, NY
"Andrea Robbins and Max Becher." Yerba Buena Center for the Arts, San Francisco, CA
- 1999 "German Indians." Leslie Tonkonow Artworks + Projects, New York, NY
"Bavarian by Law" and "German Indians." Gallerie Windows, Brussels, Belgium
"Remotely Viewed." American Fine Arts, New York, NY
- 1998 "Bavarian by Law" and "German Indians." Robert B. Menschel Photography Gallery, Syracuse, NY
"Dachau" and "German Indians." Vaknin Schwartz, Atlanta, GA
- 1997 "Dachau" Michael Solway Gallery, Cincinnati, OH
"Dachau" Basilico Fine Arts, New York, NY
- 1996 "Shrinking People, Exiled Cigars, and Galloping Dinosaurs." Basilico Fine Arts, New York, NY
- 1995 "Holland." Basilico Fine Arts, New York, NY
- 1994 "Holland/colonial remains." Kunstverein, Hamburg, Germany
"Holland/colonial remains." de Vleeshal, Middelburg, The Netherlands
"Wall Street in Cuba/colonial remains." Kanaal Art Foundation, Kortrijk, Belgium
"Old Tucson/Wall Street in Cuba." Basilico Fine Arts, New York, NY
- 1992 "Colonial Remains." Berland Hall Gallery, New York, NY
- 1989 (MB) "Travel Exhibit." Zimmerli Art Museum, New Brunswick, NJ

- (AR) "Still-Life Maintenance." Hunter Gallery, Thomas Hunter Hall, New York, NY
- 1986 "A Portrait of Felix Buchloh." Arthur A. Houghton Gallery, New York, NY
- GROUP EXHIBITIONS
- 2008 "Modern Archive. The Condition of the Document and the Modern Photographic Utopia."
Museum of Contemporary Art, Barcelona, Spain
"Striking Resemblance: The Portrait as Muse." Norton Museum, Miami, West Palm Beach, FL
"Visiting Artist Exhibit", Santa Fe Art Institute, Oct 03 - Nov 2008
"Close Encounters; Facing the Future." The American University College of Arts and Science,
Sept 13- Oct 26 2008
"Highlights from the Photography Collection: University of Florida's Photographic Legacy."
The Harn Museum, Gainesville, FL, Oct. 10th - Feb. 22 2008
- 2007 "Brasil Des Focos [o olho de fora]." Paço Das Artes Organização Social De Cultura, Rio De Janeiro, Brazil,
July 30 - September 16 2007
"Wall Street in Cuba." Sonnabend Gallery at Miami Art Basel, December 2007
"Special show: the Photography Collection/SK Cultural Foundation, Cologne: A look at
the collection/contemporary portrait photography." Art Cologne, Cologne, April 2007
"German Indians." Savannah College of Art and Design, October 2007
"New Acquisitions", showing "Exile Brands." Museum of Contemporary Art, Miami, August-October 2007
"Location/Dislocation." Alliance Française, New York, May 2007
"New Acquisitions." Museum of Contemporary Art, Miami, August-October 2007
- 2006 "Don't Know Much About History." ArtSpace, New Haven, Ct, November 18, 2006-January 20, 2006
"What is an icon?." Krannert Art Museum, University of Illinois, Champaign, October 2006
"Universal Experience: Art, Life, and the Tourist's Eye." Mart Museum Rovereto, Italy March 2006
"The 6th Photo Festival." Gana Art Center, Seoul, South Korea, June 2006
"The Jewish Identity Project" at The Contemporary Jewish Museum, San Francisco,
"Recent Aquisitions." Museum of Contemporary Photography, Chicago, Spring 2006
"The Last Show." Cooper Union, May 2006
"American Matrix: Contemporary Directions for the Harn Museum Collection Part 1 and 2, Fall 05 to Summer 2006
- 2005 "The Jewish Identity Project." The Jewish Museum, New York, Sept. 22 '05 - Jan 22 2006
"Universal Experience: Art, Life, and the Tourist's Eye." Museum of Contemporary Art,
Chicago, Feb 12 - June 5 2005
"Universal Experience: Art, Life, and the Tourist's Eye." Hayward Gallery, London, England, fall 2005
The Harn Museum of Art, Gainesville, FL, fall 2005
- 2004 "White: Whiteness and Race in Contemporary Art." International Center of Photography, New York
"Only Skin Deep." Seattle Art Museum, Seattle, WA
- 2003 "Selections from the Lewitt Collection." New Britain Museum of American Art, Lexington, CT
"Printemps de Septembre de Toulouse." Toulouse, France
"Only Skin Deep" International Center of Photography, New York, NY
"How Human: Life in the Postgenome Era." International Center of Photography, New York, NY
"White: Whiteness and Race in Contemporary Art." The Center for Art and Visual Culture,
U. of Maryland, Baltimore County.
"The American Effect." Whitney Museum of American Art, New York, NY
- 2002 "What's New: Recent Acquisitions in Photography." Whitney Museum of American Art, New York, NY
"New Visions of the West-Contemporary Gallery." Nassau County Museum of Art, Roslyn Harbor, NY
"Beyond Barbizon." Dan Elias Fine Art, Boston, MA.
"From Pop to Now." The Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, New York, NY
- 2001 "Documentary Fortnight." Museum of Modern Art, New York
"Documentary Processes." Museum of Contemporary Art, Barcelona, Spain
"Ritual and Religion." Robert B Menschel Photography Gallery, Syracuse University, New York
- 2000 "Biennale de Lyon d'Art Contemporain." Halle Tony Garnier, Lyon, France
"Above and Beyond." Yerba Buena Center for the Arts, San Francisco, CA
"Into Our Prime: Acquisitions Since 1996." Center for Creative Photography,
University of Arizona, Tucson, AZ
"Miami Arts Project." Miami, FL
"On Sight: Contemporary Photographers of Place" The Center for Curatorial Studies Museum,
Bard College, Annandale on Hudson, NY
"Contemporary Art From the Collection of The Jewish Museum." Samuel P. Harn Museum of Art,
U. of Florida, Gainesville, FL, Sheldon Memorial Art Gallery, U. of Nebraska, Sheldon, NE,
Parrish Art Museum, Southampton, NY, Huntington Mus. of Art, Huntington, WV, [2001]
- 1999 "Photography: An Expanded View." Solomon R. Guggenheim Museum, Bilbao, Spain
"Architecture?" Vaknin Schwartz, Atlanta, GA
"Persuasion." Lombard-Freid Fine Arts, New York, NY
"Artists in Residence." Altos de Chavon Gallery, La Romana, Dominican Republic
"Full Exposure: Contemporary Photography." New Jersey Center for Visual Arts, Summit, NJ
(AR) "Conceptual Art as Neurobiological Praxis." Thread Waxing Space, New York, NY
"Photography: An Expanded View." Solomon R. Guggenheim Museum, New York, NY
"The Cultured Tourist." Carol Eilers Gallery, Ltd , Chicago, IL
- 1998 "The Cultured Tourist." Leslie Tonkonow Artworks + Projects, New York, NY
"Selections/Contemporary Photography." The Jewish Museum, New York, NY
"The Cottingley Fairies and other Apparitions." Memphis Brooks Museum of Art, Memphis, TN

- "The Cottingley Fairies and other Apparitions." Leslie Tonkonow Artworks + Projects, New York, NY
- 1997 "Critical Images: Conceptual Works from the 1960s to the Present." Leslie Tonkonow Artworks + Projects, New York, NY
- 1996 "100 Photographs." American Fine Arts, Co., New York, NY
 "Culture and Continuity: The Jewish Journey." The Jewish Museum, New York, NY
 "Western Views: A Photographic History of Land Use in the West." San Francisco Museum of Modern Art, San Francisco, CA
- 1995 "The Cultured Tourist." C. "urated by Leslie Tonkonow, Center for Photography at Woodstock, Woodstock, NY
 "Summer Fling." Basilico Fine Arts, New York, NY
- 1994 "In the Field: Landscape in Recent Photography." Margo Leavin Gallery, Los Angeles, CA
 "Artists Select." Artists Space, New York, NY
 "Trade Routes." curated by Laura Trippi, The New Museum of Contemporary Art, New York, NY
- 1992 (MB) "Green Acres: Neocolonialism in the U.S." curated by Martha Rosler, Washington University Gallery of Art, St. Louis, MO
- 1989 (MB) "If You Lived Here...: Housing, Homelessness, City." curated by Martha Rosler, Dia Art Foundation, New York, NY
- 1987 "Landmarks of New York." Harry N. Abrams Publishing Co.
- 1986 "Jardin Secret." Arca Centre d'art Contemporain, Marseilles, France

Recent Public Lectures

- 2008 "Conversations with Artists," The Phillips Collection, Center for the Study of Modern Art, Washington D.C, March 14, 2008
 "Andrea Robbins/Max Becher," University of Maryland Baltimore County, January 30, 2008
 "Lecture: Andrea Robbins and Max Becher", University of South Florida, School of Art and Art History, January 24, 2008
- 2007 "Andrea Robbins and Max Becher: Artist Talk," MICA (Maryland Institute College of Art), Sept. 24, '07, Brown Center's Falvey Hall at 1301 Mount Royal Ave, Baltimore, MD
 "The Transportation of Place," Keynote Lecture at SPE Southeast Region, SCAD (Savannah College of Art and Design), Oct. 11, '07, Trustees Theater, Savannah
 "Andrea Robbins and Max Becher" TC Colley Lecture, Oct. 16, '07, RISD Auditorium, 17 Canal St., Providence, RI
 (AR) "The Success and Failure of Modernist Photography", Panel Discussion, Thursday, Oct. 18, '07, Harn Museum, Gainesville
 "PRC Lecture by Andrea Robbins and Max Becher," Thursday, Nov. 15, '07, Photonics Center Auditorium, Boston

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Books/Articles authored

- 2008 "Portraits." Maurice Berger, Andrea Robbins and Max Becher (Essay/Photographs), Editor: Charlotte Carter, University of Maryland Baltimore County, Publisher, January 08
 "German Indians", Páraq Pordigal Magazine (Portugal), 3rd ED, 6 pages, February 2008
- 2007 "Where Do You Think You Are?" Draft Magazine Issue 6, Winter 2007/08 p.22-25
 "Art Cologne 41st International Fair - Special Exhibition of Die Photographische Sammlung/ SK Stiftung Kultur, Cologne" Catalog, April 18-22 p. 68-69
 "The 1980s: An Internet Conference" by Maurice Berger, Andrea Robbins and Max Becher (Selected Writings).
- 2006 "The Transportation of Place: the Work Of Andrea Robbins and Max Becher." Lucy Lippard and Maurice Berger (Essays) Aperture Press, April 2006
 "Brooklyn Abroad." Nora Alter and Rupert Pfab (Essays), May 2006

Articles:

- 2008 "UMBC Jewish Photo Exhibit." Judy Oppenheimer, Jewish Times Baltimore
 "The Photographer as Customs Inspector: Judgement Mars the Focus." Jessica Dawson, Washington Post, February 29, 2008, C02
- 2007 "Brasil Des Focus [o olho de fora]" Brasil Des Focus Catalog, photos p.75-79, articles (English versions) pgs. 174,183-184
 "Fuori Posto!" Focus, March 2007, p.104-109
 "The Rabbi's House is ... Were?" NewsMax Magazine, March 2007, p. 60
 "Darth Vader." October Magazine 119, Winter 2007, pgs. 148-149
- 2006 "Vitamin PH." Rachel Haidou Phaidon (Article), pgs.230-234
 "Show Gives Art History New Meaning." Ben Genocchio, New York Times, December 31, 2006
 "The Portable Legacy: Why Is an Unremarkable Brooklyn Building Being Replicated Worldwide?" Gabriel Sanders, The Jewish Forward, Fri. Dec 29, 2006, p. b1 and cover
 "Fokus auf Andrea Robbins und Max Becher: Dirndl in Washington." Frankfurter Rundschau Magazin, Dec. 9, 2006, p.8
 "Global Village." Adbusters Magazine, September/October 2006, pgs. 2-3, 7, 38
 "Controlled Scarcity: The Making of a Mass-Produced Collectible." Andrea Robbins (Essay), Robbins/Becher (Photography), Editor: Ivan Vartanian, Full Vinyl, pgs. 198-205
 "Illustrating That Looks Aren't Everything." Blake Gopnik, Washington Post, October 17, 2006
 "Cloned Home." Sleek Magazine, Autumn 2006, pgs. 150-159
 "Shape Shifters." Alexander McSpadden, Damn Magazine, p.94-98

- "New York over there." Howard Halle, Time Out New York, September 28-October 4, 2006, p. 7
 "The Hasidic Life." Angela Ashman, The Village Voice, September 27-October 3, 2006, p. 46
 "My Place or Yours?." Elyssa Da Cruz, City Magazine, May/June 2006, p. 34
 "Global Dislocation." Diane Smyth, The British Journal of Photography, April 26, 2006
 "Auch Max Becher probt den Paarlauf", Johanna Di Blasi, Kunstzeitung 115, March 2006, p. 25
 "The Skirball to Host the Jewish Identity Project." The Jewish Observer, February 13-19, 2006
 "Arte e vita", Uni News, February 11, 2006
 "Universal Experience. Lo sguardo del turista", Francisco Bonami, Mart Communication, February 10, 2006
 "Places out of Place", Gainesville Magazine, February 2006, pgs. 30-37
- 2005 "Einmal Indianerhäuptling sein." Catrin Lorch, Frankfurter Allgemeine Zeitung, p. 39
 "Bayern per Gesetz verordnet." Thomas Linden, Welt Magazin, October 21, 2005, p. 20
 "Max Becher: 'Bin nicht Schüler meiner Eltern.'" Helga Meister, WZ Newsline, October 20, 2005
 "Around the world in eighty ways." London Times Online, September 24, 2005
 "The art of travel." Simon Calder, The Independent News (online), October 8, 2005
 Visual Art: Universal Experience: Tim Teeman at the Hayward Gallery." The London Times Online, October 6, 2005
 "American Jewishness in All Its Infinite Variety." Grace Glueck, The New York Times, October 5, 2005
 "'Jewish Identity' show is a real eye-opener." Celia McGee, New York Daily News, October 3, 2005
 "Il 770 di Milano nella Galleria di Andrea Robbins e Max Becher." Chabad (Italia), October 24, 2005
 "Cameras Expose Hidden Diaspora." Mitchell Seidel, The Star Ledger, January 2, 2005
 "Andrea Robbins / Max Becher." Kunstaspekte, October 19, 2005
 "Photography Review; A Global View Lets Us See Differences Among Jews." Ariella Budick, Newsday Inc., October 14, 2005
 "The Jewish Identity Project: New American Photography." Grace Glueck, The New York Times, BMCC News, October 11, 2005
 "Holidays in Hell." The Guardian, October 11, 2005
 "Transportation of Place." Pro Photo Online (newsletter), October 10, 2005
 "Holidays in hell at the Hayward's Universal Experience exhibition." Scenta, November 29, 2005
 "Brooklyn Abroad." Fenja, Terz, November 29, 2005
 "Transportation of Place – Brooklyn Abroad." Julia Scho, Kritische Ausgabe, November 19, 2005
 "O'Keeffe Museum Research Center hosts online symposium on 1980s art, politics." The New Mexican, November 1, 2005
 "Director's Notes." Karen Irvine, Uber+Punctum Newsletters, Museum of Contemporary Photography, May 31, 2005
 "Andrea Robbins, Max Becher; Verlagerte Identitäten." Art 49, May 2005
 "Transportation of Place." Michael Pfister, Field Report, March 12, 2005
 "Künstlerpaar Andrea Robbins und Max Becher in Köln und Düsseldorf." Priska Hoflich, Galerien Virtuell, August 29, 2005
 "Andrea Robbins and Max Becher: German Indians at Bernard Toale Gallery." Francine Koslow Miller, Art on Paper, January/February 2005, p. 81
 "Taking on Skin Color, Art and Politics in 'White'." Cheryl DeVall, NPR, January 28, 2005
 "Playing on Black and White: Racial Messages Through a Camera Lens." Margo Jefferson, The New York Times, January 10, 2005
 "Universal Experience: Art, Life, and the Tourist's Eye." Glow Lab News, February 11, 2005
 "Universal Experience: Art, Life, and the Tourist's Eye." Electronic Flux Corporation, February 10, 2005
 "Imagined communities: Matthew J. Reisz joins the debate on Jewish identity at the Jewish Museum in New York." Matthew Reisz, Jewish Quarterly, Autumn issue - Number 199
 "Deutung von Wirklichkeit." Kathe Brandt, Die Tageszeitung, August 11, 2005
 "Universal Experience - Art, Life, and the Tourist's Eye." Art Facts
 "Events: Universal Experience: Art, Life and the Tourist's Eye." Dichotomy Media
 "Universal Experience: Art, Life, and the Tourist's Eye." Non Starving News Letter
 "Universal Experience: Art, Life and the Tourist's Eye." Travel Channel
 "The Jewish Identity Project: New American Photography." World Jewish News Agency
 "The Jewish Identity Project: New American Photography." Yale University Press
- 2004 "White: Whiteness and Race in Contemporary Art." Maurice Berger, pages 33, 47-48
 "Andrea Robbins and Max Becher." Ken Johnson, The New York Times, March 12, p. B31
 "Andrea Robbins and Max Becher at Sonnabend." Eva Diaz, Art in America, October 2004, p153
 "Realidad y representacion celccionar paisaje hoy." p.104-105
 "Andrea Robbins and Max Becher at Sonnabend Gallery." New York Magazine, February 2004
- 2003 "The American Effect" [Whitney Museum exhibition catalogue], pgs. 22-23, 112-15, 133-35, 197, 206
 "Light Sabre." 2Wice Magazine
 "Robbins, Andrea & Becher, Max." Gestes [Printemps de Septembre catalogue], p.98
- 2002 "Images of transplanted Cultures: Interview with Andrea Robbins and Max Becher."
 World View (Chicago-based WBEZ/National Public Radio show), January 2002
 "London Bridge Arizona." Andrea Robbins and Max Becher, October Magazine 100th issue, Spring 2002, p. 23
 "Global Breach: The Photos of Andrea Robbins and Max Becher." Andy Grundberg, Art on Paper, May/June 2002, p. 57
 "Andrea Robbins and Max Becher." Rachel Singer, The Cooper Pioneer
 "Americans in Samaná: Photographs by Andrea Robbins and Max Becher." Doubletake Magazine, Spring 2002, p. 64
 "Andrea Robbins y Max Becher documentan en sus fotografías el falso Far West." Jorge R. Pombo, La Vanguardia, January 26, 2002
 "Andrea Robbins y Max Becher en Espai 292." Artnews Digital No. 428
- 2001 "Andrea Robbins and Max Becher." Roberta Smith, The New York Times, October 5, 2001, p. E31
 "Andrea Robbins and Max Becher." New York Magazine, October 2001
 "Critics' Picks: Andrea Robbins and Max Becher." Martha Schwendener, Artforum.com, September 2001
 "Things People Do Behind Masks." David Bonetti, San Francisco Chronicle, March 2001
- 2000 "Auf Nach Radebeul." Die Zeit, July 6, 2000, p.46
 "'Exotic'? Perhaps, Yet Neither Primitive Nor Pure." Alan Riding, The New York Times/International Herald Tribune, July 5, 2000
 "Andrea Robbins and Max Becher." Edith Newhall, New York Magazine, January 3, 2000, p.10
- 1999 "Andrea Robbins and Max Becher." Grace Glueck, The New York Times, December 31, 1999
 "Andrea Robbins and Max Becher, 'German Indians'." Sarah Schmerler, Time Out New York, December 1999
 "German Indians." Meredith Mendelsohn, artnet.com, December 17, 1999
 "On the Beaten Track: Tourism, Art, and Place." Lucy Lippard, p. 46-47, 89, 120-122
 "Robbins/Becher at Galerie Windows." The Bulletin, p. 21
 "Dans un monde déboussolé." Alain D'Hooghe, p. 17
 "Conceptual Art as Neurobiological Praxis." (AR) Sue Spaid, The Village Voice, April 27, 1999

- "Conceptual Art as Neurobiological Praxis." (AR) Andrea K. Scott, Time Out New York, April 22-29, 1999
 "Art Form Still in the Process of Exposing Itself." Mitchell Seidel, The Sunday Star Ledger, May 16, 1999, p. 7
- 1998 "The Guggenheim Sounds the Alarm: It Ain't Necessarily So." Sarah Boxer, New York Times, Friday, March 19, p.E37
 Harper's Magazine, February, p. 29
 "Eliminating the Distance Between Two Points." Vicki Goldberg, New York Times, Friday, Nov 17, 1998 p. E46
 "The Cultured Tourist." Leslie Camhi, The Village Voice, November 24, 1998 p. 135
 "Stereotype This." Jerry Cullum, Frieze, June/July August 1998, p. 95
 "Stereotype This." Jerry Cullum, Artpapers, November/December 1998, p.16
 "Andrea Robbins and Max Becher at Vaknin Schwartz." Jerry Cullum, Art in America, July 1998, p. 101-102
 "Andrea Robbins and Max Becher at Vaknin Schwartz Gallery, Atlanta." Rebecca Dimling Cochran
 "The Cottingley Fairies and Other Apparitions." Linda Yablonsky, Time Out New York, February 5-12, 1998 p. 44
 "Of Fairies, Free Spirits and Outright Frauds." Vicki Goldberg, New York Times, Sunday, February 1, 1998 p. 48-49
- 1997 "The Lure of the Local: Senses of Place in a Multicentered Society." Lucy Lippard, p.240
 (MB) Documents Magazine, Spring 1997, p. 11
 Roxana Marcoci, Diana Murphy, Eve Sinaiko, New, p.109
 "Andrea Robbins & Max Becher." George Baker. Artforum, September 1997, p.126
- 1996 "Andrea Robbins & Max Becher." Van de Wall, Mark. Artforum, May 1996, p.104
 "Andrea Robbins & Max Becher." The Print Collector's Newsletter, Vol.27, #1, March-April 1996, p.30
 "The Cultured Tourist." Tonkonow, Leslie. Photography Quarterly, p.4-8
 "Every Traveler a Tourist." Schaffner, Ingrid. Photography Quarterly, p.9-12
 "The Exile Brands." Citizen K , Numero 8, Hiver 95/96, p.44
 "Andrea Robbins & Max Becher: 'Shrinking People, Exiled Cigars and Galloping Dinosaurs'." Karmel, Pepe. New York Times, February 2, 1996
- 1995 "Vestiges of Utopia, The Düsseldorf School." Van Winkel, Camiel. Archis, October 1995, p. 65- 80
 "Andrea Robbins and Max Becher at Basilico Fine Arts." Mariño, Melanie. Art in America, November 1995, pg. 112
 "The Oregon Vortex." Robbins, A. & Becher, M. Blindspot, Issue 6, pg. 12-17
 "The Exile Brands." Robbins, A. & Becher, M. Documents, Spring/Summer 1995 p. 66 - 69
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- 1994 "Land Ahoy." Kandel, Susan. Los Angeles Times, November 17, 1994, p. F13
 "Der Wilde als entmundigtes Wesen." Dogramaci, Burcu. Welt am Sonntag, September 25, 1994
 "Andrea Robbins & Max Becher: 'Old Tucson / Wall Street in Cuba.'" Velder, Katrin. Augenblick, Vol. 2, No. 4, April 1994, p. 2

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
 The Jewish Museum, New York, NY
 The New School for Social Research, New York, NY
 Whitney Museum of American Art, New York, NY
 Fried Frank Collection, New York, NY
 Collection of Carol and Sol LeWitt
 International Center for Photography, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Photography, Chicago
 Miami Art Museum, Miami, FL
 The Harn Museum of Art, Gainesville, FL
 Progressive Corp, Cleveland, OH
 St. Louis Museum of Art, OH
 Center for Creative Photography, Tucson, AZ
 Museum of Contemporary Art (MACBA), Barcelona, Spain
 Maison Européenne de la Photographie (MEP), Paris, France
 Museum Kunstpalast, Düsseldorf, Germany
 Rheingold Collection, Cologne, Germany